
ER-1174

**M. A. (Third Semester) Examination,
Nov.-Dec. 2019**

ENGLISH LITERATURE

Paper : Third 'B' (Optional)

(Commonwealth Literature in English)

Time Allowed : Three hours

Maximum Marks : 40

Note : Attempt questions of all two sections as directed. Distribution of marks is given with sections.

| 2 |

- (a) then, as you scan
it, you see in the left hand corner
a thing that is like a branch : part of a tree
(balsam or spruce) emerging
and, to the right half-way up
what ought to be a gentle
slope, a small frame house.

Or

- (b) There is more to a mirror
than you looking at
your full length body,
flawless but reversed
There is more than this dead blue
oblong eye turned outwards to you.

2. Write a brief biographical sketch of Margarrat Laurence.

Or

Justify the title 'The Stone Age'.

3. Write a note on the theme of racial politics in the novel
'The Grass is singing'.

Or

Write a brief character sketch of either Tony or Mary.

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4. “ ‘In the castle of My Skin’ is an autobiographical bildungsroman.” Explain with the definitions of the two terms.

Or

Write a note on Lamming’s contribution to the Caribbean Novel.

5. Write brief note on the specific qualities of white’s work which brought him the Nobel Prize for literature.

Or

Write a brief character sketch of Ellen Roxburgh in the novel ‘A Fringe of Leaves’. <https://www.ujjainstudy.com>

Section-‘B’

(Long Answer Type Questions) 5×5=25

Note : Attempt all the five questions. Each question

6. Discuss the poetic qualities of Margaret-Atwood.

Or

Attempt a critical appreciation of ‘Tricks with Mirrors’ by Margaret Atwood.

7. Discuss the theme of ‘The Stone Angel’.

Or

Write a detailed note on the plot of the novel ‘The Stone Age’.

8. Give your estimate of Doriss Lessing as a novelist.

Or

Discuss Lessing’s power of characterization as revealed in the novel ‘The Grass is Singing’.

9. Do you agree with the view the much of the heart of the novel ‘In the castle of my skin’ is nearly plotless, though not purposeless. Discuss with proper citations from the novel.

Or

Discuss Laming’s novel ‘In the Castle of My Skin’ as an autobiographical novel.

10. Discuss the theme of the novel ‘A Fringe of Leaves’ by Patrick White.

Or

Write a detailed note on characterization in ‘A Fringe of Leaves’ by Patrick White.