

M. A. (Third Semester) Examination,

Nov.-Dec. 2019

ENGLISH LITERATURE

Paper : Fourth (B) (Optional)

(American Literature)

Time Allowed : Three hours

Maximum Marks : 40

Note : Attempt questions of all two sections as directed.

Section-'A'

(Short Answer Type Questions) 5×3=15

Note : Attempt all questions. One question from each unit is compulsory. Each question carries 03 marks. Answer must not exceed 150 words.

Unit-I

1. Bring out the idea contained in the following :

“A man is relieved and gay when he has put his heart into his work and done his best; but what he has said or done otherwise shall give him peace.”

Or

If we will not interfere with our thought, but will act entirely, or see how the thing stands in God, we know the particular thing and every thing and every man.”

Unit-II

2. Critically examine Emerson's theory of individualism with reference to his essay on "Self-Reliance."

Or

Evaluate the role of Emerson as "the articulate conscience of 19th century American Society".

Unit-III

3. Critically appreciate Whitman's poem "I celebrate Myself."

Or

What is the central idea of Frost's poem "The Road not Taken."

Unit-IV

4. Write a short note on O'Neill's use of myth in Mourning 'Becomes Electra'.

Or

Give characteristics sketch of Christine.

Unit-V

5. Why does Isabel return to Osmond at the end of the novel? 'The Portrait of a Lady'.

Or..

Give character sketch of Ralph.

Section-'B'

(Long Answer Type Questions) 5×5=25

Note : Attempt all questions. One question from each unit is compulsory. Each question carries 5 marks. Answer must be not exceed 500 words.

Unit-I

6. Explain the lines with reference to context :
"The woods are lovely dark and deep,

But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep."

Or

"And I had hoped my home coming would mark a new beginning—new love between us! I told you my secret feelings. I tore my inside out for you—thinking you'd understand! By God, I'm an old fool."

Unit-II

7. Write an essay on Emerson's prose style giving apt illustrations from his essay.

Or

Evaluate Emerson as a thinker on the basis of his essays prescribed in your course.

Unit-III

8. Critically appreciate Whitman's poem 'When Lilacs last in the Dooryard Bloomed'.

Or

Attempt a critical appreciation of Robert Frost's poem "Birches" or "Stopping by Woods on a Snowy Evening."

Unit-IV

9. Bring out the significance of title 'Mourning Becomes Electra'.

Or

Discuss the theme of O'Neill's play 'Mourning Becomes Electra'.

Unit-V

10. Write an essay on Henry James as a modern novelist.

Or

Write a detailed note on the thematic contents of "The Portrait of a Lady."

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