

CP-2265

M. A. (Third Semester) Examination,

Nov.-Dec. 2018

ENGLISH LITERATURE

Paper : Fourth (B) (Optional)

(American Literature)

Time Allowed : Three hours

Maximum Marks : 50

Note : Attempt questions of all two sections as directed.

Section-'A'

(Short Answer Type Questions) 5×4=20

***Note : Attempt all questions. Each question carries
04 marks. Answer must not exceed 150 words.***

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PTO

- 1. Bring out the idea contained in the following :**

To believe your own thought, to believe that what is true for you in your private heart is true for all men,— that is genius.

Or

We distinguish the announcements of the soul, its manifestations of its own nature, by the term revelation. These are always attended by the emotion of the sublime.

- 2. Discuss the prose style of Emerson.**

Or

What does self-reliance mean? Explain.

Or

Comment on the transcendentalism with special reference to Emerson's essay The over-soul.

- 3. Write a short note on Whiteman's poem 'O Captain! My Captain!'.**

Or

Write the main idea of the poem "Apple Picking".

Or

Write a brief note on the salient features of Frost's poetry.

- 4. Write a short note on O'Neill's art of characterization.**

Or

Sketch briefly the character of Adam Brant.

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5. Discuss the role of Pansy in the novel 'The Portrait of a Lady'.

Or

Examine the theme of "The Portrait of a Lady."

Section-'B'

(Long Answer Type Questions) 5×6=30

Note : Attempt all questions. Each question carries 6 marks. Answer must be not exceed 500 words.

6. Explain the lines with reference to context :

"Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;"

Or

No I loved him once — before I married.
him — incredible as that seems now!
He was handsome in his lieutenant's
Uniform ! He was silent and mysterious
and romantic ! But marriage soon turned
his romance into — disgust.

7. Critically evaluate Emerson as an essayist.

Or

Write a critical appreciation of Emerson's essay 'The over Soul'.

8. Discuss Walt Whitman as a poet.

Or

Discuss Robert Frost as a poet of nature.

Or

"The simplicity of Frost verse is the simplicity— not of nature— but of a serious and profoundly critical spirit."
Explain. <http://www.ujainstudy.com>

9. Examine critically 'Mourning Becomes Electra' as a modern Tragedy.

Or

Consider Eugene O'Neill as a rebel and experimentalist in the field of drama.

10. Critically evaluate the novel "The Portrait of a Lady."

Or

Show how Henry James was responsible for stabilizing of the novel as a literary form.