

**IR-1174**

**M. A. (First Semester) Examination, Dec. 2021**

**ENGLISH LITERATURE**

***Paper : Fourth***

**(Prose)**

***Time Allowed : Three hours***

***Maximum Marks : 40***

***Note : Attempt questions of all two sections as directed.***

**Section-‘A’**

**5×3=15**

**(Short Answer Type Questions)**

***Note: Answer the following questions in about 100 words. Each question carries 3 marks.***

**1. Bring out the idea contained in the following :**

“Three years I was at Cambridge, three quiet years with little of disturbance in them, moving slowly on like the sluggish cam. They were pleasant years, with many friends and some work and some play and a gradual widening of the intellectual horizon.”

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**PTO**

**Or**

“Studies serve for delight, for ornament and ability. Their chief use for delight, is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgement and disposition of business.”

**2. Write a short note on Nehru’s life in Trinity college, Cambridge.** <https://www.ujjainstudy.com>

**Or**

Write a short note on Kamala Das’s prose style.

**3. What are the distinguishing qualities of Bacon’s style.**

**Or**

Highlight Burke’s main ideas enumerated in his essay. The French revolution and the British Constitution.

**4. What did Krishnamurty say about the training of the ‘Self’.**

**Or**

Summarise S. Radhakrishnan’s essay “The Ancient Asian View of Man”.

**5. Summarise Bertrand Russell’s views on ‘Dreams and Facts’.**

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Or

What is Hazlitt's attitude towards "The 'Book-Worm'" in his essay on the Ignorance of the learned."

Section-'B'

5×5=25

(Long Answer Type Questions)

**Note** : Attempt all five questions in about 500 words each. Each question carries 5 marks

6. Explain the following with reference to the context :

"We do not know ourselves. We know a lot about facts, what the books have said; but we do not know for ourselves, we do not have a direct experience".

Or

It is skill surmounting difficulty, and beauty triumphing over skill. It seems as if the difficulty once mastered naturally resolved itself into ease and grace and as if to be overcome at all, it must be overcome without an effort.

7. Write a detailed note on Jawahar Lal Nehru as an autobiography writer.

Or

Critically appreciate Kamala Das's autobiography "My Story" on the basis of the chapter 4.

8. "The essays of Bacon constitute a hand-book of practical wisdom." Discuss.

Or

What are the salient features of the essays of Edmund Burke.

9. Attempt a critical appreciation of J. Krishnamurthy's essay "Action and Idea" or "What are we seeking".

Or

Bring out the salient features of Dr. S. Radhakrishnan's prose style.

10. Write an essay on Bertrand Russell's contribution to the English Essay.

Or

Bring out the salient features of William Hazlitt's art of essay writing with reference to any one essay studied by you.