

IR-1172

M. A. (First Semester) Examination, Dec. 2021

ENGLISH LITERATURE

Paper : Second

(Drama)

Time Allowed : Three hours

Maximum Marks : 40

Note : Attempt questions of all two sections as directed.

Section-‘A’

(Short Answer Type Questions) 5×3=15

Note : Answer the following questions in about 100 words. Each question carries 3 marks.

1. Explain the following lines with reference to the context :

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The Siris blossoms fair
With pollen laden
Are plucked to deck her hair
By many a maiden
But gently; flowers like these
Are kissed by eager bees.

Or

To be or not to be, that is the question
Whether it's nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles.

2. Write a brief note on the significance of prophecy in the play Oedipus Rex.

Or

Briefly describe the first meeting of King Dushyanta and Shakuntala in the play 'Abhigyan Shakuntalam'

3. Discuss briefly the significance of 'Ghost Scene' in Hamlet.

Or

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Write a short note on the character of the youngest daughter of king Lear.

4. Write a brief character sketch of either Ferdinand or Miranda.

Or

Justify the title 'Twelfth Night'.

5. Write a short note on Marlowe's use of Blank Verse in the play 'Dr. Faustus.' <https://www.ujjainstudy.com>

Or

Briefly discuss the character of Knowell in the play 'Every Man in this Humour.'

Section-'B'

(Long Answer Type Questions) 5×5=25

Note : Attempt all five questions in about 500 words each. Each question carries 5 marks.

6. Explain the following lines with reference to the context :

No, no, no, no! Come let's away to prison,
We two alone will sing like birds i' the cage,

When thou dost ask me blessing, I'll kneel down,
And ask of thee forgiveness: so we'll live,
And pray, and sing, and tell old tales, and laugh.

Or

But their indulgence must not spring in me
A fond opinion that he cannot err.
Myself was once a student, and indeed,
Fed with the self-same humour he is now,
Dreaming on nought but idle poetry,
The fruitless and unprofitable art,
Good unto none, but least to the professors.

7. Discuss the application of Greek Myth in the play 'Oedipus Rex' by Sophocles.

Or

Sketch the character of Shakuntala in the play 'Abhigyanashakuntalam' by Kalidas.

8. Discuss Hamlet as a revenge tragedy.

Or

Critically evaluate the plot of the play 'King Lear' by Shakespeare.

9. Discuss the theme of the play 'The Tempest' by Shakespeare.

Or

Attempt a character sketch of Viola in the play 'Twelfth Night' by Shakespeare.

10. Discuss Christopher Marlowe as a dramatist.

Or

Evaluate the theme of the play 'Every Man in this Humour' by Ben Jonson.

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