

**Q-487**

**B. A. B. Ed. (Third Semester) Examination,  
Nov.-Dec. 2019**

**SPECIAL ENGLISH**

**(Drama)**

*Time Allowed : Three hours*

*Maximum Marks : 75*

*Note : Attempt questions of both sections as directed.*

**Section-‘A’**

**(Short Answer Type Questions) 5×5=25**

*Note : Attempt all questions from this section. Each question carries 5 marks. (Answer not more than 150 words each.)*

**Q-487**

**PTO**

1. (i) Write the chief characteristics of Comedy.

**Or**

What do you mean by One-Act play? Explain.

(ii) Explain the following lines with reference to the context : <http://www.ujjainstudy.com>

Life is but walking shadow, a poor player that struts and frets his hour upon the stage, and then is heard no more. It is a talk told by an idiot, full of sound and fury, signifying nothing.

**Or**

Discuss the theme of loyalty and disloyalty in ‘The Merchant of Venice’.

(iii) Why is Tony Lumpkin an important character in “She Stoops to Conquer”?

**Or**

Annotate the following lines :

Here, my dear Lucy, hide these books Quick, quick ! - Fling ‘Peregrine Pickle’ under the toilet-throw ‘Roderick Random into the closet - put’.

**Q-487**

The Innocent Adultery into 'The Whole duty of man' — thrust 'Lord Aimworth' under the sofa-crom 'Ovid' behind the bolster-there put 'The man of feeling' into your pocket so, so - now lay Mrs. Chopone in, sigh, and leave 'Fordyce's Sermons' open on the table.

(iv) Justify the title of the play 'Loyalties'.

Or

Annotate the following passage :

God has to work in the soul in secret and in darkness because if we fully knew what was happening, and what mystery, transformation, God and Grace will eventually ask of us, we would either try to take charge or stop the whole process.

(v) Write a note on the qualities of syngé as a dramatist.

Or

Who according to you is the miracle merchant in the play 'The Miracle Merchant'?

**Section-'B'**

**(Long Answer Type Questions) 5×10=50**

*Note : Attempt all questions from this section in not more than 800 words each.*

2. Define drama. Discuss in detail the basis elements of drama.

Or

What is a torque? Discuss various types of tragedy.

3. Characterize the relationship between Macbeth and Lady Macbeth. If the main theme of 'Macbeth' is ambition. Whose ambition is the driving force of the play- Macbeth or Lady Macbeth or both?

Or

Why is Portia regarded as the hero of the play 'The Merchant of Venice'?

4. Can 'She Stoops to Conques' be regarded as comedy of manners?

Or

[ 5 ]

Comment on Sheridan's art of characterization in his play 'The Rivals'.

5. Write an essay on John Galsworthy as a dramatist.

**Or**

Critically analyse the character of Saint Joan.

6. Summarize 'Riders to the Sea'.

**Or**

Discuss the contribution of Munro as a playwright.