

**Q-471**

**B. A. B. Ed. (First Semester) Examination,  
Nov.-Dec. 2019**

**SPECIAL ENGLISH**

**(Poetry)**

**Time Allowed : Three hours**

**Maximum Marks : 75**

**Note :** Attempt questions of all two sections as directed.

**Section-‘A’**

**(Short Answer Type Questions) 5×5=25**

**Note :** Attempt all five questions of this section.  
Each question carries 05 marks. ( Word limit  
maximum 150 words )

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**PTO**

1. Annotate the following lines :

Shall I compare thee to a Summer's day?

Thou are more lovely and more temperate;

Rough winds do shake the darling buds of May;

And summer's lease hath all too short a date.

**Or**

If aught of oaten stop, or post'ral song

May hope, chaste eve, to soothe thy modest ear

Like thy own solemn springs,

Thy springs and dying gales,

2. Define sonnet. Discuss the technical aspects of English Sonnet.

**Or**

✓ Highlight the distinctive features of Milton's poetry.

3. Critically examine "The Portrait of Shadwell".

**Or**

✓ What is the theme of "Ode to Solitude"?

4. What is the central idea of the poem "Portrait of the Village School Master".

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Or

How does Collins glorify the evening in the "Ode to Evening".

5. What is the universal theme of Blake's poem "Tyger, Tyger Burning Bright"?

Or

Examine John Keats contribution as a writer of odes.

**Section-'B'**

**(Long Answer Type Questions) 5×10=50**

*Note : Attempt all questions. Each question carries 10 marks. (Word limit : not more than 800 words )*

6. Explain with reference the following lines : (any two)

(a) When I consider how my light is spent

Ere half my days in this dark world and wide,

And that one talent which is death to hide

Lodged with me useless, though my soul more bent

(b) Blest, who can unconcernedly find

Hours, days and years slide soft away,

In health of body, peace of mind

Quiet by day.

- (c) On some fond breast the parting soul relies,  
Some pious drops the closing eye requires;  
Even from the tomb the voice of nature cries  
Even in our ashes live their wonted fires.
- (d) My heart aches, and drawsy numbness pains  
My sense, as though of hemlock I had drunk  
Or emptied some dull opiate to the drains  
One minute past, and Lethe-wards had sunk.

7. Write an essay on Shakespeare as a Sonneteer.

Or

Write a critical appreciation of John Milton's "On His Blindness". <http://www.ujjainstudy.com>

8. Discuss John Donne as a metaphysical poet.

Or

Critically appreciate "Ode to Solitude".

9. Write a critical appreciation of the poem "Elegy Written in a Country Churchyard".

**Or**

"William Collins is regarded as one of the most skilled 18th century poets. His style is formally New-classical but presages the themes of romantic period." Explain.

10. Discuss P. B. Shelley's lyricism.

**Or**

What is the message conveyed by "Light of Asia" by Edwin Arnold.

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